Enter the Dragon: The Rise of East Asian Film

EastCon was initiated to move beyond the simple celebration of East Asian popular culture, and foster critical thinking and meaningful discussions on its cultural situation, context, and history. The specific aims of its second annual conference are to explore the emotional responses, related business practices, and critical assessments of all forms of East Asian film. We invite submissions from undergraduate and graduate students in a range of disciplines, including East Asian Studies, history, anthropology, sociology, art, music, film, media and literary criticism.

Those interested in presenting are asked to submit one-page abstracts proposing a talk of fifteen minutes.

We’re open to any topics related to East Asian film. Some sample ideas are:

• The translation of national identity through national cinema
• The “Hollywoodization” of local cinema and localization of Hollywood films
• Discussion of modernization as reflected through film
• The portrayal of female sexuality and censorship

Please direct all abstracts to [eastcon@princeton.edu]

The final deadline for the receipt of all submissions is March 14th, 2014. Those selected to give presentations will be contacted that weekend, and will be responsible for transportation to and from the conference. Final presentations will be due no later than April 11th.

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Program Committee
Sarah Pak (BA, Woodrow Wilson)
Cynthia Andrianjatovo (BA, Economics)
David Leheny (Henry Wendt III ’55 Professor of East Asian Studies, Department of East Asian Studies)